

# Haverings

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Courage House, 6 Langley Avenue  
Surbiton, Surrey.  
Gt. Britain.



6 times yearly  
1/6d or 50¢ for two issues

Heading by ATOM

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Fanac at Courage House got too hectic even for me these last two months; something had to go if HAVER was to come out on schedule. So ----- I have not commented on all the apazines that came in, only the genzines. I hope the apaeditors will forgive me - I earnestly promise not to omit them the next time.

I was very careful about making New Year Resolutions. Once made I am compelled to keep them..that's really how HAVER got started in the first place. Years ago I made a Resolution to comment upon every fanzine received. I kept that for a whole year..but it left me feeling guilty whenever I do not respond to mail. So this year I have contented myself with a mild Resolution - to try and do better in answering my mail in 1965 than I did in 1964.

A guid New Year to ane and 'a  
And mony may they be  
A guid New Year to ane and 'a  
And mony may ye see.....

Ethel Lindsay

1964

Nov. 2nd

Hydra: No 4: From: Pete Campbell, 3 Market Pl. Cockermouth, Cumb. Monthly. 5/- or \$1 per year or trades etc. This comes from a fan who has been out of touch with fandom for a few years, and now come back to publishing a regular fanzine again. It is interesting to watch him survey the fandom now as opposed to the fandom he knew. In the letter column some fans have been trying to explain to Pete what happened after he left, Lang Jones' being the most informative. One point I'd like to add--whenever anyone mentions the SFCoL being by invitation only--they always omit to mention why. Our only meeting place is in the home of one of us..and this limits our numbers. As it is.. if the meeting takes place at the home of the Varleys and everyone turns up --some have to sit on the stairs! It's hard to describe this zine, it comes from a mixed base. Whilst Pete was 'away' he became immersed in various contacts with overseas correspondants. His writers, therefore, come from both within and without fandom. The various articles rather tend to treat a large subject in a simple and short fashion. Typical of this is one called "Music and Dance in Africa" this is written by an Indian and takes up one page. Naturally the subject is only briefly touched upon. It would have made a good preface to an article. Less articles and more meat in the few that are retained is what is needed--let's hope this comes, Pete obviously has a large circle of writers to draw upon who would be new to fans and therefore welcomed.

Jubjubird: No 1: From Richard Mann, B-331 Bryan Hall, Michigan State University, E. Lansing, Michigan. This is a one page zine..which Richard calls a letter companion. Glimpses of US University life from this one..would liked to have had more though.

7th Nov

Double Bill: No 4. Vol 2: From: Bill Bowers and Bill Mallardi, 214 Mackinaw Ave. Akron, Ohio. 44313. 25c. British Agent: Chas Smith, 61 The Avenue, Ealing London W.13.1/9d. Always a fat zine, this issue contains 46pp. Yet there is an apology for the slimness of the zine! Next issue is the Annish and double the usual price, which seems fair enough. This issue is particularly interesting to all those who read and enjoyed the SF Writers Symposium because there is an explanation of how it all came about by Lloyd Biggle. I am delighted to learn that the bound Symposium will be auctioned in aid of TAFF. There are some Coulson fanzine reviews in this and I do believe they are even better than the last ones I read in his own YAN'DRO. Lewis J. Grant takes the subject of the topless bathing suit to go onto a discussion of the coming changes in nudity taboos. He predicts the public wearing of such suits in about four years. It could well be so in many parts of America..but it is far too cold over here! He also raises this point of wearing clothes for heat when he discusses why clothing was first worn by man. A lot of sf discussion in the letter column, mainly sparked off by the Symposium. Though, as one writer said, about the only way it could be commented upon might result in a Fan Symposium! Another comment that I applauded was that the fact that so many authors took the trouble to participate in this fan project proves that many of them do, when they have the time, take an interest in fandom.



Nov 9th

G2:No 12:From:Joe & Robbie Gibson, 5380 Sobrante Ave. El Sobrante. Calif. 94803  
3 for 25¢ or 1/9d. British Agent: Colin Freeman, Ward 3, Scotton Banks Hosp.  
Knarborough. Yorks. Main feature is part 1 of Joe's eyeview of the Pacif-  
icon. Racy, breezy, and full of zip, a very enjoyable conreport...but the  
con hasn't started yet! The remainder of the zine is taken up with letters  
and a short statement of "how to get G2"..you sub..no trades, no locs will  
get you a copy. So many of my friends are in this letter column that it's  
just like Old Home Week to me. As the writers range from sf to star charts  
to fandom and back..should interest others too.

Catalogue of SF, Fantasy and the Supernatural: From: Ken Slater (Fantast Medway  
Ltd) 75 Norfolk St. Wisbech, Cambs. Ken is now charging 5/- for six months  
of those catalogues. As he points out - they need to sell some £15 worth  
of material in a year to justify sending out 10 or 12 catalogues in that  
period. Which seems eminently fair to me. In his news page Ken tells of  
the latest sf releases and puts in a word for LonCon II. Thanks Ken!

Nov 16th

Yandro: To 140: From: Robert & Juanita Coulson, Route 3, Wabash, Indiana 46992.  
30¢ or 1/3d. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon, Herts. No  
free issues for locs. Juanita is a Real Comfort to me--she makes mist-  
akes too. For the first time (after 140 issues!) she got the pages in the  
wrong order. Huh..I once got 'em in upside down..She then mentions an  
automatic "addressing gadget" from Germany; but doesn't describe how it  
works. Sounds like a boon to any busy faned and I'd like to hear more.  
There is a long article from Terry Carr which charts his way from fan  
writer to professional author. I should think this would be of keen  
interest to the many hopeful writers in British fandom. It certainly  
confirms the theory that writing in fanzines is helpful; but that it is  
not necessary to write sf. Most of the letter column holds attention on  
discussion of Ted White's article telling of editorial procedures. I  
have no desire to be a professional author myself, but I find all the  
mechanics of the buying and selling of stories fascinating. Another good  
issue of Y.

Nov 26th

Skyrack: No 72: From: Ron Bennett, 52 Fairways Dr. Forest Lane, Harrogate, Yorks  
2/6d or 35¢ for 6. US Agent: R. Coulson (address for Yandro) Defending himself  
against the charge of being "insular" in his newsreporting--and very ably.  
Personally, I think it's a very good thing that he features mainly British  
news. We have quite a lot of fanzines which chronicle US fandom; Ron's  
is the only one that covers the field over here..and perish the thought  
that he ever stops! One would hardly know what is going on!

Dec 1st

G2: No 1. Vol 4: From Joe and Robbie Gibson: Address and rates as before. One  
of Joe's striking cover illos--himself and Robbie in costume for the Pac-  
ificon--the cowboy accompanying them must be Wrai Ballard..looks mighty  
dangerous with that gun! This contains part II of the con report. They  
had 500 attendees! How can you hope to meet all your friends in a crowd  
like that? Why, you could meet one Friday and not see them again till Mon.

Still, the Gibsons seemed to have enjoyed some happy reunions. I'm sorry though that Joe didn't stay to the business session, I'd have liked his description of what happened there. In the letter column Clay Hamlin produces some interesting statistics about the effect of fandom upon the reading of sf. He proves alright that the more fanactivity the less sf reading. This could be, of course, solely a question of time..but Joe wondered(and set me wondering)if the non-sf reading perhaps went up. In my own case it definately did - and widened. And yours?

Quark:No ?:From Tom Perry, 4018 Laurel Ave.Omaha 11.Nebraska.A note accompanying this from Tom asks me to mention that British fans can obtain copies for "occasional interesting comments". You won't need to scratch your head either wondering what to write. For this is a stimulating fanzine, put out by a man who can write. You may think that sounds a rather weak compliment..but in my book the highest praise I can give is to say that someone can write. His first contributor is Walt Willis who tells of an experience in meeting a new faned at the Peterborough con. The picture he gives of the faned who'd never heard of HYPHEN..and the HYPHEN editor's realisation that here was another fandom is amusing on its surface and thought-provoking in its depths. But one of the thoughts it provoked in me was..what happened to all those numbered fandoms? Did we go zippity-zip through 9,10, and 11 without anyone noticing? A reprint from GRUE23 is Robert Bloch writing the Gettysburg address as it would "appear in a typical fanzine". Only a Bloch would dare--- There is a new Heinlein book out and Tom writes the first full length review of it I've seen. Looks as if this time fandom will be arguing again about whether Heinlein's philosophy is the same as his books. If it is..how sad...for this one 'Farnham's Freehold' sounds like a book to make any John Bircher very happy.John Boardman takes pen firmly in hand and starts predicting the political future of first the U and then the rest of the world. Usually when people do this they do not allow enough time for the speed of events, but John goes at such a clip - he leaves your breathless. I must hang onto this till I'm 90 and then compare it with actuality. A thin zine this full of good things.

Yandro:No 141:From Robert & Juanita Coulson.Adress and rates as before. Juanita is sick with a bug which doesn't have a name; but her Doctor has prescribed Penicillin. There is a theory that one can build up a resistance to Penicillin by its use for minor ailments..but I am constantly reading of fans having it prescribed for them. Me--they can give it to if I'm dying of pneomonia..and nothing less! Bob Tucker's column discusses the habit of reprinting the happenings of 25,75,and 100 yrs ago. He makes an absorbing article of it and then, with typical Tucker nonchalance, adds a Glossary for Neo-Fans...."Street-car: an electric train which ran on two steel rails down the middle of the street. It sometimes tipped over when the motorman forgot himself. The streetcar came after the horsecar, but before the smelly bus. It was keen. You could derail it by putting stones on the track...." Dennis Lien (obviously full of righteous indignation)produces next a satire on Heinlein's 'Farnham's Freehold'. Looks like I'll never need to read this book! They'll have it torn to bits before I get there anyway at this rate. There is discussion in the letter column on education sparke? off by an article on education at Cambridge by Chas Platt. Apparently a few Americans have



believed Chas' statement that Cambridge is much like other British schools. However Ron Bennett takes issue with this sweeping generalisation. One day I hope Ron sits down to write up his views on education backed by some of his experiences. I can listen to him talk about them for hours.

11th Dec

Dynatron: No 23: From: Roy Tackett, 915 Green Valley Rd. NW. Albuquerque. New Mexico. 87107. USA. I am the British Agent for this zine so all sub like mad so that I can abscond with the money and leave Roy marinating... He quotes his rates like this: "Let's see now the sterling price for this thing is, er, umm, 12 pence to the shilling and 21/- to the guinea, carry 11 and multiply by 36, no that's my waist size, mumble, mumble, Baxter, you're no help. Oh, yes, the Sterling area price is--are you ready--1/6 the single copy or five for 7/6. Much cheaper than ANALOG you see." In the dollar area it's 20¢..and let's not get onto the subject of Deutschmarks. Roy's own column is called WRITINGS IN THE SAND..and he says his opinions are as shifting as the sands upon which he writes. I translate this to mean that he can always see the other guy's side of the story. He has been hearing about the Hugo Study Committee set up at the business meeting of the Pacificon. He has obviously been given a different interpretation of the Committee's powers than I have understood; but that's not surprising, I've now heard about three different versions of what the motion means that set up this Committee. Honest! I'm by no means sure that fans should be allowed within miles of a business meeting--for a more unbusiness-like lot it would be hard to find! Trust fandom to pass a motion that is capable of more than one interpretation...But how Roy could think that any group of fans would have the nerve to allocate all the Hugo nominations to themselves--I dunno! I don't believe there are any fans brave enough to do this. Before I leave this red-hot issue (well if it wasn't that - it would be something else) I would like to add a plaintive personal note. Wouldn't you think that a fan like myself, sitting near London quietly minding her own business would be safe from being put on a committee at a meeting in San Francisco? You would? You'd be wrong...I was. After Roy comes Jerry Pornelle with an article on Heinlein's philosophy. On the whole it's a defense of Heinlein; but I didn't find it particularly enlightening. It's the type of article whose argument could not be reduced to a few sentences, therefore I suspect its validity. There are two Pacificon reports. The one by Len Mpfatt is concise and informative--the model of what a con report should be; but the other by Don Franson is a hoot. I'll quote it:-

PACIFICON REPORT

by

DONALD FRANSON

We had a very interesting convention. Lots of people were there.

Roy has a well-mixed letter column, lots of sf discussion among other subjects. I still dislike his editorial insertions though, I do wear NHS glasses but it's still hard on the eyes. The neatest editorial insertion marks that I have seen are Dick Eney's; his ( ) are square.

Stupefying Stories:No 71:From:Dick Eney;417 Ft.Hunt Rd.Alexandria.Va.USA  
No price listed; he's a Big-Hearted Fan who must give it away for nothing. Dick lists his reasons for his TAFF choice and then devotes a page to praising his choice. A good sign - it's about time that fanzines began again to publicise TAFF. Though Dick has always been one of TAFF's most generous supporters. An article on the Burrough's revival by - guess who? That's right..your friend and mine-Dick Luopff. This Dick is another Big-Hearted Fan whose only fault(that I know)is that he dotes on a hack writer called Burroughs. Let's hope our friendship is strong enough to withstand Dick's reading that last sentence..both the Dicks! Must mention Eney's habit of reproducing old Victorian prints with his own captions added. They always curl me up.

Wild 'n Wooly:From:Dan Brannan:Apt.5,106 S.Edgemont.Los Angeles.Calif.  
90004. Published every 9 days! 20 issues for \$1 This zine is a "games" zine, and the game is DIPLOMACY. There are fees to be paid if you want to play in the game. There are games played at different speeds to allow for longer postal time. If you are interested in being a player or just watching..write to Dan

The Gryphon:No 12:From:John Foyster,PO Box 57,Druin,Victoria.Australia.  
This used to be called SATURA. There is much improvement in the production so that the material is better appreciated. As usual the material is varied and stimulating. This is the first time, for instance, that I have read a discussion of Proust in a fanzine. Then there is Harding's memoirs of Australian Fandom(should be a godsend to Harry Warner), for the historically minded fan; and for the fan who likes to watch the come and go of various sections of fandom and compare them. John himself is good at description and this time describes a concert given by Peter,Paul, and Mary. With this comes a one-sheeter called SO LONG CHOLLIE. This tells me that I'll never receive any more zines from John. At first I thought that this was because my previous comments in HAVER had incensed him; however I see it is because I "haven't commented". This, I suppose, is one of the trials of mail that takes weeks to arrive on the cheap Printed Matter Rate. Unfortunately, I cannot afford Airmail rates.

12th Dec.

Qwertv:No 1:From:Mats Pe Wikner,Meteorvågen 11B,Rymdbyn.Skålby.Sweden.  
This is hoped to be a "multi-lingual, cosmopolitan edition of fandom's first international poezine". Translation--a poetryzine. Mostly in Scandinavian; but Mats asks for poems in other languages. There are a few in English by David Johnstone. They are of the love-lorn type so not my cup of tea. A promising venture. I could not add to its lustre I fear; my favourite poets are Ogden Nash and Robert Louis.

14th Dec.

Knowable:No 8:From:John Boardman,592 16th St.Brooklyn.New York 11218.25¢  
or Trades etc.John's own comments on the fannish scene are followed by The Story. This is in the fantasy genre and is to be continued indefinitely it would seem. John has conducted a poll for the worst items in 1963. 25 fans responded and GLORY ROAD won Worst Novel for '63. There is an article by Randall Garrett in response to some criticism of his use of historical facts in the 'Lord Darcy' stories. It is a witty and scholarly



summing up of the historical situation in 1199; I liked it much better than all the stories in ANALOG put together.

My Side of it: From: Chris Priest, Cornerways, Willow Close, Doddinghurst, Brentwood, Essex. This is a one-shot..an account of a fans meeting with Chris telling his side of it on one side and Peter Weston telling his side of it on the other. And it's funny! My goodness if you are in fandom long enough everything happens at last. I've read more boring one-shots than you could shake a pogostick at..and this is the first one that is really funny and worth reading. They kept it simple--and that is the simple answer of how to put out a successful one-shot. These boys deserve a medal.

#### 14th Dec

Convention Annual: No 3: Discon Edition: From: Jay Kay Klein, 219 Sabine St. Syracuse, New York 13204. USA. Nowhere does it say how much, and I've forgotten. You'll have to write and ask if you are interested. This is a very good souvenir of a con and surely the best way to keep one. It is full of photographs..well presented and clear. Plus reports and articles about world conventions. Only by attending the con could you have more. Jay leaves space for a nme to be inserted if he did not know it. If all goes as after the last Annual..Buck Rogers will issue a list of the missing names in obliging fashion..and you can fill them in. Highly recommended.

#### The BNF of Iz:

An Exegesis: These are sent out by Terry Carr, 41 Pierrepont St. Brooklyn New York. 11201. 35¢. This was originally published in 1959 by Ted White. About 150 copies were never collated or distributed. They have been now by Terry who decided that Ted needed the floor space..abd that fandom ought to see them. They are in very good condition; but then Ted's reproduction is always impeccable. The BNF of Iz was written by 'Carl Brandon'..who was a hoax fan and actually hid the identity of Terry, and Ron Ellik, but you can read the history of 'Brandon' on the back page of this. The story itself is based on The Wizard of Oz and is delightfully told in a fannish setting. Dorothy in the land of Iz encounters not only the Scarecrow, the Cowardly Lion, and the Tin Man, but also -Serconville, Proeville, the slum section of Hucksterville, before reaching the Amber City and the BNF. The Exegesis gives information on the more esoteric fannish references. They are really fairly few in number and the story could be enjoyed without the explanations. A worthy edition to the shelf which houses your "Enchanted Duplicator".

#### Crime Stalks the Fan World: An Entrophy Booklet: No 1: From Terry Carr. 25¢

This was written by F. Lee Baldwin and was originally published by SHAGGY in 1945. There is an introduction by Bob Tucker giving a history of the author and explaining that this is a parody of the 'tough guy' school of detectives. Again this has a fannish slant using, as it does, the device of counterfeiting old fanzines as a 'racket' for the detective to discover. There are no references to fans of the time, it is much more solidly based on the material it parodies and does not have the usual tough of fantasy which is so strong in faan fiction, Reading these last two zines

made me think how little we see of this type of material in today's fanzines. I always did prefer it to the 'straight' attempts at science fiction. As the Entrophy Booklet is numbered at one..I hope this means we shall see some more of these welcome reprints. Of the two, I think that Carl Brandon is the better writer.

21st Dec

Riverside Quarterly:No 2.Vol 1.From:Leland Sapiro, 1314 Empress Ave. Saskatoon.Canada. 35¢.or \$1.25 for four issues(one year). Neatly printed and the illustrations are set forth with care. This is devoted to sf and the standard is high. There is a longish poem called NECROMANCER by Andy Ross..I wish I could be sure I've got the meaning right..I've re-read it three times now and still feel I may have missed something. There are two pieces of fiction both well-written but neither move me to any more comment. The lead article is by Sapiro himself and is titled THE FAUSTUS TRADITION IN THE EARLY SF STORY. This is the second of three parts. Undoubtedly it would have benefited by coming all at once. I enjoyed most the extracts from early AMAZINGS and some of Sapiro's dry comments upon them. Think I must keep this and read the whole thing at once. The other article that aroused my interest is by Sid Birchby on the subject of SEXUAL SYMBOLISM IN W.H.HODGSON. I found THE NIGHT LAND unbearably boring..but I see I should have read Sid's article first! Then, at least, I would have derived entertainment from using Freudian analysis. Some fanzine reviews by the editor shows that he has strong views on fanzines..but as he confines himself to mentioning the "literate" ones he likes, one can only infer this. Certainly his own fanzine is well worth the money to anyone seriously interested in science fiction.

23rd Dec.

Quite a few of the Apazines which have come in this month have comments upon the subject of the Hugo Committees. Various fan publishers have given various interpretations of the Motions that were passed at the business meeting of the Pacificon. In lieu of commenting upon all this I thought it might be some kind of public service to set forth the particular motion which all the argument is about.....

A motion by Karen Anderson read:-

"Moved that a committee be formed to study the question of broadening the base of Hugo nominations, a preliminary report to be given at the 1965 Worldcon and a final vote on the report to be taken at the 1966 Worldcon." This committee was appointed(I have no note of who proposed who..which is just as well..)Chairman:Dick Lupoff - Harlan Ellison,Anthony Boucher,Ethel Lindsay, and Joseph Nesvadba.

The next motion was moved by Harlan Ellison and read:-

"Moved that until the report of the Hugo Study Committee is acted upon in 1966, a new system of awarding Hugos be instituted on a temporary basis, implementation to be by a Panel of Experts nominating from selections offered by the membership-at-large."

Apparently this last motion was adopted with much modification beforehand. Note well that it says nowhere who is to be the Panel of Experts, nor does it say who is to appoint them. According to one of the apazines that came in Chairman Al Halevy "charged" the Hugo Study Committee to "appoint" the



Panel of Experts. This last piece of information came in this week, and was the first I'd heard of it. I have not seen it written anywhere whether Al did this through his power as Chairman of the meeting, or whether he was given the power. At all events it is not mentioned in the motion. If you read it through carefully again you will see that it is open to more than one interpretation. So you can read the motion carefully and be your own Interpretation Expert. So far, as the Interpretations come hot from the fan presses into Courage house, one is heading the field which is guaranteed to keep fandom in a tizzwozz for a twelve-months. This one interprets the motion to mean that a Panel of Experts is to do all the nominating and let fandom vote on their choices. None of the folks blasting at this have so far mentioned who they think this Panel of Experts might be. Don't shoot fellas....I don't think it's me!

Dec 24th

G2:From:The Gibsons:Address and rates as before. Joe here is writing on the subject of changing fandom. He remembers fandom as it was with about 500 members and the fanzines were about 100 in number. As he points out - in those days a fanzine could reach all of fandom fairly easily. Nowadays this is quite impossible. Speculating upon the way fandom might go he muses that fandom is now big enough to support a fanzine with a circulation of about 1,000...and that this would take a group of dedicated fans to put it out. I think there is little chance of such a group arising and that fandom will go on in its chaotic way. Joe says that his own method is to cater for the "casual fan" who just wants to sub and not comment or trade. Though what this "casual fan" makes of Joe's wisecracks at Ron Ellik which made me laugh - I dunno. To be fair, however, Joe usually has other material of interest to all..and this "casual fan" can stop midway and admire Joe's illos of star clusters.

Stefantasy:No 2:Vol 20:From William M.Danner,RD 1.Kennerdell,Pa.16043.USA  
"Price under \$1.10 except for your copy, which is free". In other words if you want to get this it might be available for letters of comment if Bill has the spare copies..you can but ask. In his editorial Bill complains for the thousandth time about fans who move and do not inform him of their coa..so having their copies returned to him. The existance of newszines in fandom listing coa columns contributes to this I'm sure. Now and then there is a fan who takes the trouble to spread the news of his move himself..but he is a rare bird. Maybe if the newszines charged for their services it would make a difference! His first contributor is Bob Leman who,despite having been ill, has produced a neat sideswipe at nutty religions. Then Bill himself produces his usual advert-with-a-difference plus a page of news items which satirize the small-town newspaper style. Bill is always interested in out-of-the-way news items and has some from Britain and the US. Best at this though is Colin Freeman who can weave the news items he culls into a humorous and witty comment upon the passing scene. Again Bill enhances the appearance of STEF by beautifully coloured covers.

Richard Bergeron  
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New York 21  
USA

